

<b>CITY OF WESTMINSTER</b>			
<b>PLANNING APPLICATIONS COMMITTEE</b>	<b>Date</b> 26 January 2016	<b>Classification</b> For General Release	
<b>Report of</b> Director of Planning		<b>Ward(s) involved</b> Bryanston And Dorset Square	
<b>Subject of Report</b>	<b>County Crown Court, 179 - 181 Marylebone Road, London, W1H 4PT,</b>		
<b>Proposal</b>	Details of public art, pursuant to Condition 7 of appeal decision dated 13 March 2008 (RN: APP/X5990/E/07/2052937).		
<b>Agent</b>	Mr Graham Atter		
<b>On behalf of</b>	Mr Terry Stocks		
<b>Registered Number</b>	14/11164/ADFULL	<b>Date amended/ completed</b>	23 November 2015
<b>Date Application Received</b>	11 November 2014		
<b>Historic Building Grade</b>			
<b>Conservation Area</b>	Portman Estate		

## 1. RECOMMENDATION

Approve details.

## 2. SUMMARY

The Westminster Magistrate's Court on the south side of Marylebone Road is a relatively recently completed development (late 2011) and was constructed following the grant of planning permission and conservation area consent at appeal on 13 March 2008.

The site partly lies within the Portman Estate Conservation Area and there are grade II listed buildings to the north (Manor House, Marylebone Road) and to the east (the former Samaritan Hospital for Women, Marylebone Road).

Condition 7 of the planning permission related to the submission and approval of a scheme of public art for the site. In January 2009 (08/09961/ADFULL) a scheme was approved which was for a free-standing sculptural piece (designed by Richard Wilson) which was to be located on the private forecourt at the entrance to the building. For reasons of cost and health and safety, this scheme was not pursued and in March 2011 an application was made to vary the wording of condition 7 to allow a scheme of public art to be submitted and approved and that the scheme should be carried out within one year after the building is brought into use, unless subsequently otherwise approved in writing by the Local Planning Authority. This application was approved on 9 March 2012.

Since that time the Ministry of Justice have been developing a revised public art scheme and during the

course of 2015 this has emerged into the current proposal.

The proposal is for an extensive wall art installation which would be fixed to the back wall of the colonnaded section of the building at ground floor level, facing Marylebone Road. The installation is intended as a narrative piece representing in the words of the artists “a journey into London and across time, explaining the origins and history of the site, whilst at the same time the art represents the authority and control of the judicial system that feeds back into the system and the outer reaches of society”.

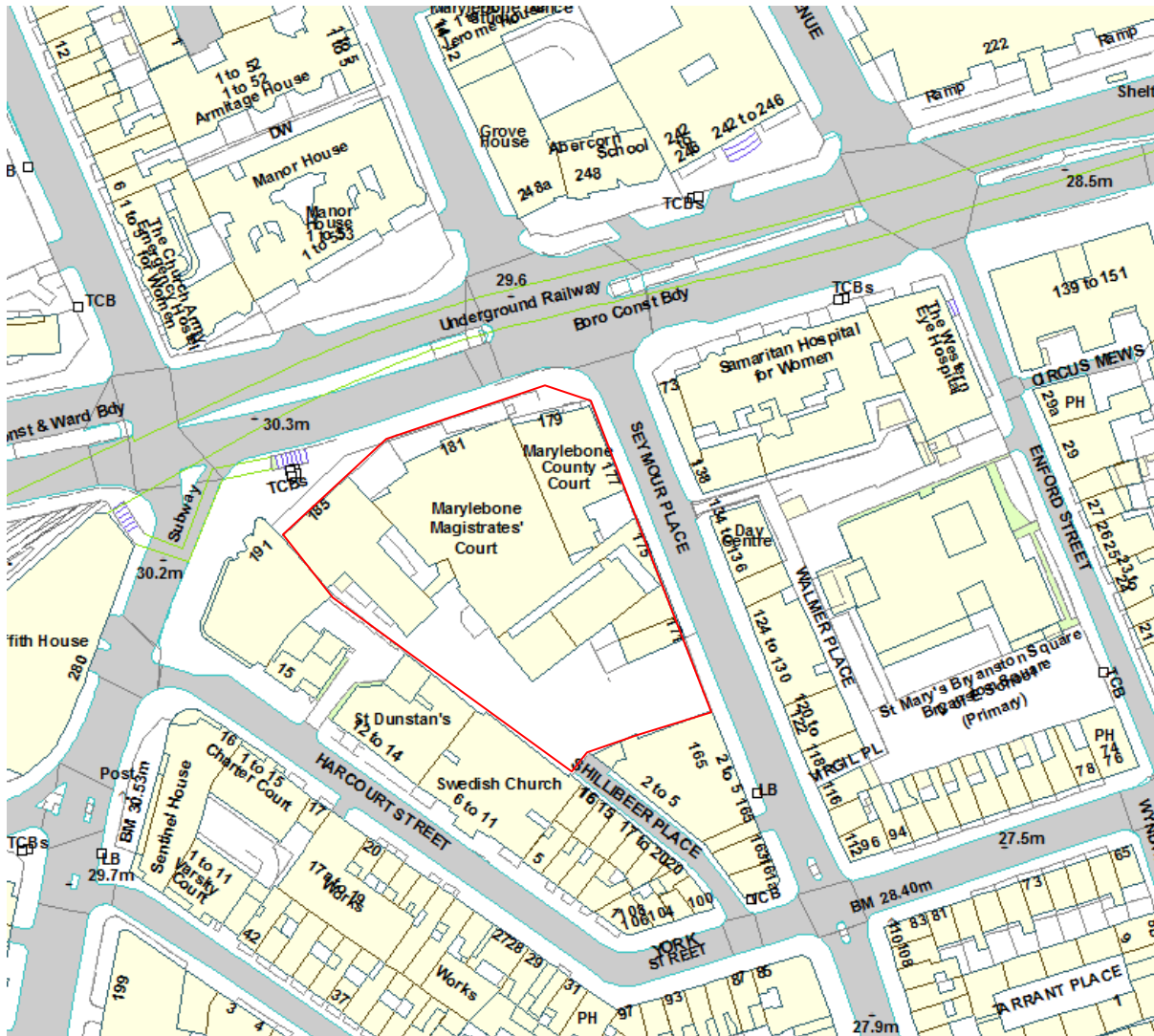
The artist for the piece is BexSimon who are artist blacksmiths and specialise in contemporary metalwork design.

In addition to the narrative of the piece the art is intended to be a celebration of the blacksmithing craft in the modern era. It will mostly be made from forged mild steel, with a hot zinc sprayed galvanise, and a two pack paint finish with graphite and polyurethane to create highlights and extenuate the texture of the forged steel. Other elements will be textured stainless steel, that has been electropolished, and possibly heat treated to give iridescent colours. It will also incorporate elements of copper and cast acrylic.

The metal artwork will be fixed to the stonework and will include a lighting scheme. The lighting will comprise projected light and coloured backlighting. The coloured backlighting will be capable of changing colour. The main items to be illuminated will be the River Thames element and the Coat of Arms.

The proposal is considered acceptable.

### 3. LOCATION PLAN



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4. PHOTOGRAPHS





## 5. CONSULTATIONS

No consultation.

## 6. BACKGROUND INFORMATION

### 6.1 Recent Relevant History

#### 07/00916/FULL

Redevelopment involving the partial demolition of 179 Marylebone Road, the complete demolition of 181/183 and 185 Marylebone Road and the erection of a replacement five storey building to provide a new ten courtroom Magistrates Court with associated minor work at street level.

Non-det - Refusal recommended                      25 October 2007

#### 07/00917/CAC

Demolition of 175-177 Seymour Place, demolition of 181,183 Marylebone Road and the partial demolition of 179 Marylebone Road.

Non-det - Refusal recommended                      25 October 2007

#### 08/09961/ADFULL

Details of public art pursuant to Condition 7 of planning permission dated 13 March 2008 (RN: 07/00916).

Application Permitted                      12 January 2009

#### 11/03230/FULL

Variation of Condition 7 and removal of Condition 35 of planning permission dated 13 March 2008 (RN: 07/00916); namely, to allow public art to be provided on-site up to one year after the building is brought into use and to allow mechanical plant to be operated overnight between the hours of 22.00 and 08.00 in addition to daytime hours.

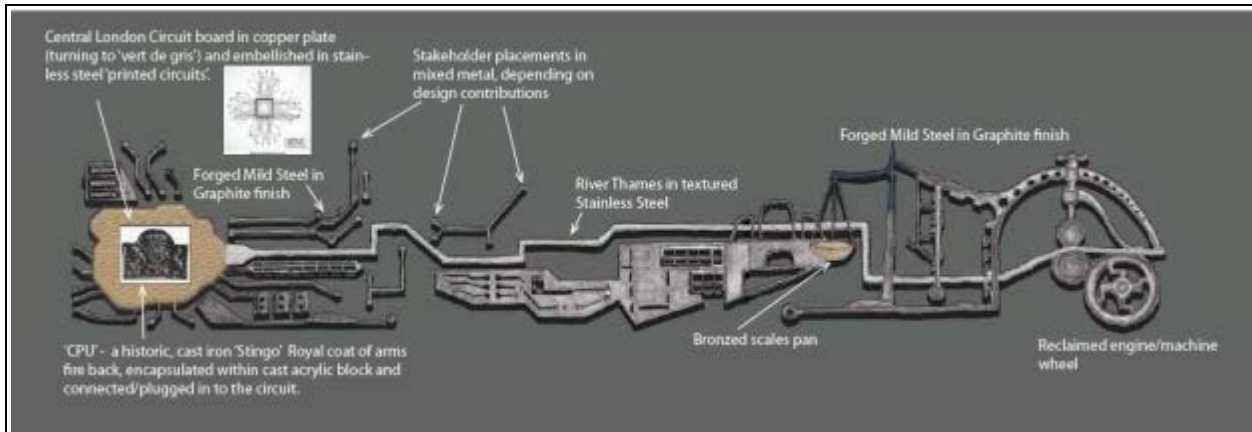
Application Permitted                      9 March 2012

### Selected relevant drawings

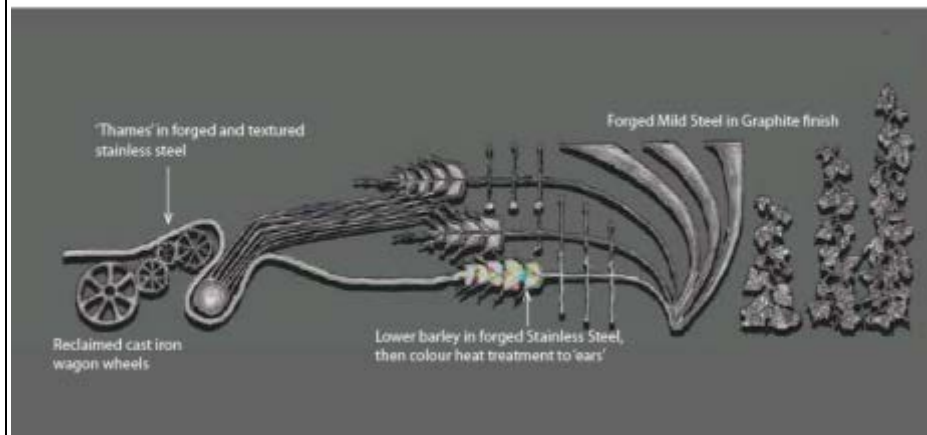
(Please note: All the application drawings and other relevant documents and Background Papers are available to view on the Council's website)

IF YOU HAVE ANY QUERIES ABOUT THIS REPORT PLEASE CONTACT TOM BURKE ON 020 7641 2357 OR BY EMAIL AT [NorthPlanningTeam@westminster.gov.uk](mailto:NorthPlanningTeam@westminster.gov.uk)

## 7. KEY DRAWINGS



### From L-R - First section



### Second section







**DRAFT DECISION LETTER**

- Address:** County Crown Court, 179 - 181 Marylebone Road, London, W1H 4PT,
- Proposal:** Details of public art, pursuant to Condition 7 of appeal decision dated 13 March 2008 (RN: APP/X5990/E/07/2052937).
- Plan Nos:** Document titled "Ministry of Justice Westminster Magistrates Court Public Art - Discharge of Planning Condition 7" (submitted 16 June 2015); Document titled "Ministry of Justice Westminster Magistrates Court Public Art - Discharge of Planning Condition 7, Proposed Lighting and Fixing Details" (submitted 23 November 2015), Lighting Design for Art Installation (dated 22 December 2015).

**Case Officer:** Tom Burke

**Direct Tel. No.** 020 7641 2357

**Recommended Condition(s) and Reason(s):**

Please note: the full text for informatives can be found in the Council's Conditions, Reasons & Policies handbook, copies of which can be found in the Committee Room whilst the meeting is in progress, and on the Council's website.